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**CZECH
& SLOVAK
FILM FESTIVAL**



The 3rd Czech and Slovak Film Festival of Australia is proud to announce

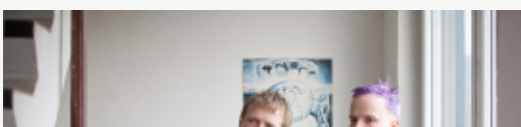
its naming rights sponsor, **Richmond Škoda**,
highlights from the **2015 festival**,
a **new website**,
and the **CaSFFAN** subscription program!

The 3rd CaSFFA: 16 - 25 September
at the Australian Centre for the Moving Image (ACMI),
Federation Square,
and the Melbourne Town Hall

Melbourne, 12 August 2015 – We have simply loads of exciting news to share here at CaSFFA!

The CaSFFA team is extremely proud to announce its new Naming Rights Sponsor, Richmond Škoda. We are no less delighted to provide you with a first glance at this year's program, including our wonderful Opening and Closing Night films. But that's not all... our new website is ready for you to enjoy, where you can find information on all of this year's festival's wonderful big-screen and off-screen offerings, and we would also like to introduce you to our perks-filled CaSFFAN subscription program!

Opening & Closing Night films announced!





The 3rd CaSFFA will open with [**The Snake Brothers**](#) and close with [**The Magic Voice of a Rebel**](#).

CaSFFA's 2015 **Opening Night film** is a terrific, blackly comic social drama plucked from the Main Competition at the 50th Karlovy Vary International Film Festival, after already enjoying considerable critical and commercial success in Czech cinemas.

The Snake Brothers are Viper and Cobra (real-life brothers Matěj and Kryštof Hádek, respectively), each a thirty-something struggling to get by in a depressed Central Bohemian town. Poor, put-upon Viper means to make the most of an unexpected opportunity to improve his underwhelming lot in life, but this will require somehow keeping his little brother Cobra in check. Herein lies a real challenge for Viper, as Cobra is a real loose cannon with a high-maintenance amphetamine problem, even if he is nonetheless his mother's favourite.

This year's **Closing Night film** is a superb documentary on Marta Kubišová, an icon of the Prague Spring and the most popular singer in Czechoslovakia in the mid-late 1960s, after being an early adopter of the rock 'n' roll musical idioms of the West. However, Kubišová was forced to disappear from public view after 1968, owing to her unstinting dissidence towards the communist regime, only re-emerging during the Velvet Revolution in 1989.

Veteran filmmaker Olga Sommerová's documentary, full of terrific archival footage, is a wonderful profile of a fascinating woman who endures as a symbol of freedom in the post-Revolutionary Czech and Slovak Republics as well as an excellent potted history of the '60s to the current day in those same nations. And, of course, it has a fantastic soundtrack!

Attendees of our Opening and Closing Night events will enjoy the hospitality CaSFFA is famous for: they will receive a cocktail upon arrival in the cinema, and there will of course be a fabulous party afterwards, with Orkestra Glaso Bashalde performing live on Opening Night and Vardos, including a tribute to Marta Kubišová, on Closing Night!

Richmond Škoda & CaSFFA – a match made in heaven

[Richmond Škoda](#) is delighted to support the 2015 Czech and Slovak Film Festival. The shared heritage of the festival and the Škoda brand makes this partnership the perfect fit.

As part of the Zagame family of prestige automotive brands, the Richmond Škoda team are passionate supporters of cultural and arts festivals in Melbourne. Enjoy the films on offer and drop by and see us in Richmond for a tour and a test drive.

– From the Richmond Škoda team

ŠKODA



RICHMOND

And now for a quick look at our new website – and this year's extremely exciting program!

Our [new website](#) is up and ready to go!

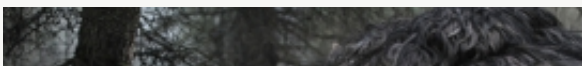
Whether you want to find out more about this year's events and exhibitions, CaSFFA's friends, supporters and partners, the people behind the 3rd CaSFFA, and everything else there is to know about this year's Czech and Slovak Film Festival of Australia, you'll find it all, and more, on our fabulous new website!

With the new website comes the [full 2015 CaSFFA film program](#)!



At the 3rd CaSFFA, we're celebrating yesterday's tomorrows, today, with our theme of "projection". While this describes the fundamentally cinematic act of throwing images onto a screen, it also describes the practice of audience identification with scenarios and characters within the movies, upon whom we all project our innermost desires...

This year's program features several archival Karel Zeman classics, co-presented with the [Melbourne Cinémathèque](#), such as [Journey to the Beginning of Time](#) and [A Jester's Tale](#), as well as new movie highlights like the big winner at the 2015 Czech Lions, Petr Václav's [The Way Out](#); *Kolya* director Jan Svěrák's [Three Brothers](#), which was the most attended film in Czech cinemas in 2014 – from anywhere!, and [38](#), the Slovak box-office-smashing documentary on recently deceased ice hockey legend, Pavol Demitra.





This is to name but a few of the wonders to be screened at this year's CaSFFA. For the full program, full of more of the latest and greatest in Czech and Slovak cinema, as well as more gems from the archives, like the magical 1963 Cannes Special Jury Prize winner, [***When the Cat Comes***](#) – and not to forget our Special Event presentation of the silent film [***The Cathedral Builder***](#) in the Melbourne Town Hall, accompanied by our festival guest **Pavel Kohout** on the **Grand Organ!** – head to the brand new [CaSFFA website](#).

Tickets to individual sessions will go on sale through the ACMI website on **Monday, 24 August**.

Meanwhile, CaSFFAN subscriptions are now available for purchase through the CaSFFA website!

Fans of CaSFFA listen up - CaSFFAN is here!

Join in on the fun at CaSFFA by becoming a [CaSFFAN](#).

As a CaSFFAN you will receive year-round perks from us and our partners. Make your fan status official **by September 6th** and you'll not only receive fantastic specials through #casffa2015, **including complimentary tickets**, but also film streaming services, discounts on DVDs and shoes, Czech and Slovak Netbags, and more!

For more information visit the [CaSFFA website](#).

The 3rd Czech and Slovak Film Festival of Australia

Melbourne: 16-25 September, Australian Centre for the Moving Image (ACMI), Federation Square and the Melbourne Town Hall

Sincerely,

Cerise Howard, Artistic Director, and the CaSFFA team: Brendan Black, Denisa Cross, Lilliana Hajncl, Linda Studená, Lenka Hadravová, Carmen Reid, Jack Russo, Miriam Fletcher, Jana Ridillová, Olivia Härşan, Ioana-Lucia Demczuk, Markéta Fillingerová, Victor Griss and Eleanor Colla

Socialise

Join us for news, photos and fun on our social networks. Hashtag #CaSFFA

Facebook: [Czech and Slovak Film Festival of Australia](#)

Twitter: [@CaSFFA](#)

Instagram: [@CaSFFA](#)

Media enquiries

For more information about the festival, to arrange for an interview with Artistic Director Cerise Howard, to request screeners or other publicity materials, please contact:

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Email: publicity@casffa.com.au



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