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**CZECH  
& SLOVAK  
FILM FESTIVAL**



**The 3rd Czech and Slovak Film Festival of Australia (CaSFFA) announces dates, venues, program highlights and theme: PROJECTION**

**The 3rd CaSFFA: September 16-25, at the Australian Centre for the Moving Image (ACMI), Federation Square and the Melbourne Town Hall**

**featuring...**

**Karel Zeman retrospective  
in partnership with the Melbourne Cinémathèque**

**Pavel Kohout concert and score to silent film  
utilising the Grand Organ in the Melbourne Town Hall**

**Melbourne, 24 June 2015** – After two marvellously successful festivals, the Czech and Slovak Film Festival of Australia (CaSFFA) is gearing up for a magical 3rd year. We are as dynamic and on the ball as ever here at CaSFFA headquarters, working furiously to create a spectacular program for 2015.

Our artistic director, Cerise Howard, has not long returned from the 28th Finále Plzeň festival, yet is already preparing to head next week to the 50th Karlovy Vary International Film Festival, in order to secure the *crème de la crème* of new Czech and Slovak films

SLOVAK FILMS.

Meanwhile, it comes with great excitement that we can release our first set of announcements for our 3rd festival.

## Karel Zeman retrospective



On **Wednesdays September 16 and 23** CaSFFA will combine with the Melbourne Cinémathèque to showcase a fantastic retrospective of the films of pioneering Czech special effects wizard and animation master, Karel Zeman, in partnership with the [Karel Zeman Museum](#) and the National Film Archive in Prague.

[This retrospective](#) will provide an unprecedented opportunity to experience the enchanted world of the so-called "Czech Méliès" and will include superb digital restorations of landmark titles like ***Journey to the Beginning of Time*** (*Cesta do pravěku*, 1955) and ***An Invention for Destruction*** (*Vynález zkázy*, 1958), which will be appearing in the same brand new restoration that will be having its world premiere in a fortnight in Karlovy Vary!

To whet your appetite for our Karel Zeman program, film journal *Senses of Cinema* has just published "Cteq Annotations" for three of the films we're screening.

Two are written by CaSFFA's Artistic Director, Cerise Howard: [The Outrageous Baron Munchausen](#) (*Baron Prášil*, 1962) and [A Jester's Tale](#) (*Bláznova kronika*, 1964). Additionally, Wheeler Winston Dixon has written on [An Invention for Destruction](#).

## Pavel Kohout concert and silent film event





(Photo of Pavel Kohout © IVANMALY.CZ)

As a unique addition to this year's festival, we have included in our program a special concert and screening event with one of the finest concert recitalists of his generation, Czech organist **Pavel Kohout**.

Save the date for this unmissable **FREE EVENT**, presented in partnership with the City of Melbourne and the National Film Archive in Prague, taking place at the **Melbourne Town Hall** and utilising the **Grand Organ**, the largest instrument of its kind in the Southern hemisphere: **Thursday 24 September**.

Pavel Kohout will perform works by **Josef Klička** and **Antonín Dvořák**, followed by his own live score to a wonderful silent film, ***The Cathedral Builder*** (*Stavitel chrámu*, dir. Karel Degl & Antonín Novotný, 1919).

*The Cathedral Builder* concerns a legend surrounding Petr Parlář, the architect of Prague's Saint Vitus Cathedral and Charles Bridge, and a pact he may have made with the devil in order to complete Prague's celebrated cathedral...

**And now for a quick projection:  
more film announcements will come very soon!**





(Photo of Karel Zeman © Muzeum Karla Zemana)

We will have some *very* exciting titles to share with you shortly, titles both new and classic, with many of them linked to this year's theme of "projection". This very rich theme will be explored in several ways. Of course, all cinema is concerned with the act of projecting images onto screens, but audiences in turn also project *their* hopes and dreams, romances and heartbreaks, onto these flickering big screen images, and onto the characters they contain.

Moreover, there will be projections into the future, of imagined alternative ways of life, real and fantastical in, for but one example, the "retro-futurism" of Karel Zeman's extraordinary, Jules Verne-inspired films.

And just like last year, we'll have some wonderful off-screen treats to share as well... Here at CaSFFA, we won't settle for simply exploring our theme of "projection" within the confines of cinemas... Stay tuned!

## Tickets for our 3rd festival and CaSFFANs!

Tickets for the 3rd CaSFFA will go on sale through the ACMI website in early August.

In the meantime, you'll be hearing from us again about "CaSFFAN", an exciting new initiative which will entitle "CaSFFANs" to get festival tickets at reduced prices – some even for free! – and to enjoy a range of discounts from our supporters and various other wonderful perks.

We will be launching CaSFFAN in July. Details will follow in our next newsletter!

## Donate to CaSFFA

CaSFFA, through the Australian Cultural Fund, now has Deductible Gift Recipient (DGR) status. If you would like to show your support for our entirely volunteer-run film festival, and help us realise our yesterday's projections of tomorrow, *today*, we would be delighted to accept your tax-deductible donation at <https://australianculturalfund.org.au/projects/casffa-2015/>.

You can in fact make a donation any time up until the end of August, but with the End of Financial Year fast approaching, now's *at least* as good a time as any!

## "Window on Slovakia – Historical" at MIAF, curated by CaSFFA's Cerise Howard





CaSFFA would like to invite you to enjoy a Slovak selection of animated shorts screening at the Melbourne International Animation Festival (MIAF) **THIS SATURDAY**. The "[Window on Slovakia – Historical](#)" program has been guest curated, and will be introduced, by CaSFFA's Cerise Howard. Come and join Cerise and several others of the CaSFFA team for this wonderful collection of shorts by Viktor Kubal, Jaroslava Havettová, František Jurišič and others.

This program features an eclectic range of historical short films from the late-1960s to the late 1980s, and screens from **4:30pm in ACMI Studio 1 on Saturday 27 June**.

There is also a fantastic program of new Slovak animation on at MIAF this Saturday in the evening. "[Window on Slovakia – Best of the New](#)" screens from 6.30pm in ACMI Cinema 1 and includes a terrific short film, *Nina*, from guests of the festival, Veronika Obertová and Michaela Čopíková.

Why not come and meet us all, as well as these wonderful animators, at MIAF this Saturday?

## The 3rd Czech and Slovak Film Festival of Australia

**Melbourne:** 16-25 September, Australian Centre for the Moving Image (ACMI), Federation Square and the Melbourne Town Hall

Sincerely,

Cerise Howard, Artistic Director, and the CaSFFA team: Brendan Black, Denisa Sehnalová, Lilliana Hajncl, Linda Studená, Lenka Hadravová, Carmen Reid, Jack Russo, Miriam Fletcher, Jana Ridillová, Olivia Hărășan, Ioana-Lucia Demczuk, Markéta Fillingerová, Victor Griss and Eleanor Colla

## Socialize

Join us for news, photos and fun on our social networks. Hashtag #CaSFFA

**Facebook:** [Czech and Slovak Film Festival of Australia](#)

**Twitter:** [@CaSFFA](#)

**Instagram:** [@CaSFFA](#)

## Media Enquiries

For more information about the festival, to arrange for an interview with Artistic Director Cerise Howard, to request screeners or other publicity materials, please contact:

Olivia Hărășan: +61 415 881 472

Email: [publicity@casffa.com.au](mailto:publicity@casffa.com.au)

## Sponsorship Enquiries

CaSFFA offers some attractive and targeted sponsorship opportunities, including advertising opportunities in our 2015 printed program. To obtain a copy of our sponsorship package or find out more, please contact Brendan Black on +61 423 756 627 or [brendan@casffa.com.au](mailto:brendan@casffa.com.au)

027 01 [pr@csf14.com.au](mailto:pr@csf14.com.au).



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